Goals and Objectives for Foot and Ankle Rotation

Resident Years: PGY3

- 1. Workup and present a patient with a foot/ankle problem specifying the working diagnosis, additional studies to confirm or change the diagnosis, the treatment alternatives and expected outcome. This includes demonstrating the ability to take a detailed history and perform an accurate foot and ankle exam.
- 2. Recognize and take into account the lower extremity angular and rotational alignment, foot type, footwear, relevant biomechanics, and lifestyle.
- 3. Prescribe appropriate orthotics/prosthetics and shoe wear modifications.
- 4. Describe the natural history of the patient's problem if untreated, treated non-operatively and treated operatively.
- 5. Correctly assist and apply dressings, splints, and casts for protecting injuries and post-operative conditions.
- 6. Perform local anesthesia to include: ankle, metatarsal and digital blocks; field local infiltration; joint injection for pain localization.
- 7. Demonstrate pre-op readiness by specifying the following for each case:
 - a) Surgical indications and goals.
 - b) Incision, approach relevant anatomy and step-by-step procedure.
 - c) Three-dimensional considerations.
 - d) Expected difficulties and potential pitfalls.
 - e) Contingency plans.
 - f) Criteria of acceptable results.
- 8. Perform and assist surgical procedures for common foot and ankle problems: hammertoe, bunions, tendon transfers, ankle subtalar and single joint fusions, excision of OCD's, osteotomies, ankle ligament reconstruction, removal of hardware.
- 9. List the equipment needed for all the basic procedures and demonstrate the ability to correctly review the completeness of this equipment before starting a procedure.
- 10. Demonstrate attention to detail in follow-up for post-operative patients.
- 11. Recognize the post-op foot/ankle in trouble.
- 12. Demonstrate the ability to recognize and initiate treatment of complications.
- 13. Critique foot and ankle literature at the Department Journal Clubs.